

7 Et incarnatus est de Spiritu Sancto ex Maria Virgine

et homo factus est

カ C マカツ ^カシマ (上歯と下唇の内側) 声が出る

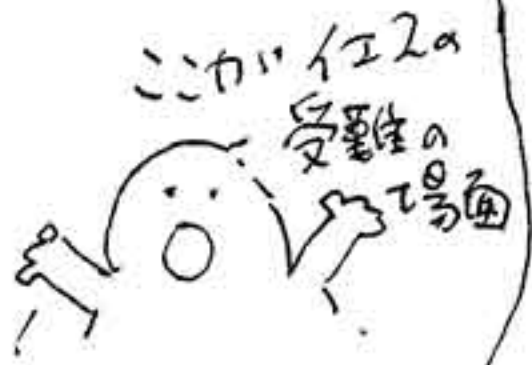
Bの発音のみ!

8 Crucifixus etiam pro nobis: sub Pontio Pilato

passus et sepultus est

「ti」は「て」と「い」かあるに注意!

田声



9 Et resurrexit tertia die, secundum Scripturas.

Et ascendit in coelum: sedet ad dexteram Patris.

Et iterum venturus est cum gloria

Judicare vivos et mortuos: cujus regni non erit finis.

10 Et, in Spiritum Sanctum, Dominum, et vivificantem,

qui ex Patre Filioque procedit,

qui cum Patre et Filio simul adoratur, conglorificatur

qui locutus est per Prophetas

Et unam sanctam catholicam et apostolicam Ecclesiam.

Confiteor unum baptisma in remissionem peccatorum.

Et exspecto resurrectionem mortuorum.

11 Et vitam venturi saeculi, Amen.

「saeculi」の発音と「 Amen」の発音

The entire page contains handwritten Latin text with extensive Japanese annotations, including phonetic guides, pronunciation tips, and diagrams. The text is organized into numbered sections (7-11) corresponding to parts of a liturgical text. Annotations include syllable breakdowns, vowel length indicators, and specific phonetic notes like 'Bの発音のみ!' and '「ti」は「て」と「い」かあるに注意!'. There are also several drawings, most notably a face with an open mouth to illustrate the pronunciation of 'passus' and a cloud-like shape containing text about the pronunciation of 'qui ex Patre Filioque procedit'.